# News Journal

Lake County Area Computer Enthusiasts

# Program of the Month Windows 8

## "Are you Ready?"



Robin's RAMblings	What do you mean there are other
Get Your Photography on the Web	search engines?
Giveaway of the Day	Windows 7 Program Compatibility
<u>New Members</u>	<u>Mode</u>
"And the Oscar Goes To 07	Recipe of the Month
Picture of the Month	Member in the Spotlight
Technology Shopping	



## Board of Directors 2012-2013

Robin B. Seidenberg President president@lcace.org	
Linda Busch Vice President vicepresident@lcace.org	
Bobby Jacobs Secretary secretary@lcace.org	
Winnie Frost Treasurer treasurer@lcace.org	
John Colosimo Programs programs@lcace.org	
Liz Barnett	
Linda Koudelka Public Relations pr@lcace.org	
Volunteers	
Webmaster J. J. Johnson webmaster@lcace.org	
Newsletter EditorMichael J. Mc Enery editor@lcace.org	
Historian Kenneth Savage	

#### **News Journal**

**The LCACE News Journal** is published eleven times annually. Members are encouraged to submit contributions which will be acknowledged in this newsletter.

Send articles to editor@lcace.org

Permission is granted to reproduce any or all parts of this newsletter in other User Group publications, provided that credit is given to LCACE and the individual author(s).

Logo designed on an Atari Stacy Laptop in 1989 by Dwight Johnson Jr.

## Lake County Area Computer Enthusiasts

## LCACE c/o Group Ambassador

"J.J." Johnson

#### **Membership**

LCACE membership is open to all individuals and families interested in personal computing. Annual dues are \$20.00 per individual/family. Applications for membership may be obtained at the monthly meeting, by request on the club hotline, and are now available on our web site at <a href="http://www.lcace.org">http://www.lcace.org</a>.

#### Meetings

LCACE meetings are usually held on Saturdays at the Grayslake Area Public Library, 100 Library Lane, Grayslake, Illinois. The meeting room opens at noon and the formal meeting begins at 12:30 p.m. All meetings are open to the public. Bring a friend!

#### **Newsletter Submissions**

Club members are welcome to submit classified ads, reviews, tips and other articles for publication, to our newsletter editor in Microsoft Word format (.doc). Publication deadline is the 20th of the month for all ads and articles. Please do not use tabs or special formatting.

#### **Newsletter Advertising**

Ad rates per issue: Full page - \$25, Half page - \$15, Quarter page - \$10, Business Card - \$5. Discounts are available on advance purchase of multiple issues. Please send camera-ready copy and payment to the club address by the 15th of the month preceding publication. For more information on ad pricing, please call our Hotline. Ads are **FREE** to all paid members.

#### <u>Notice</u>

LCACE WILL NOT CONDONE or knowingly participate in copyright infringement of any kind. The LCACE News Journal is published by and for LCACE members. Opinions expressed herein are those of the individual authors and do not necessarily reflect the opinion of LCACE, the membership, the board of directors, and/or our advertisers.



#### **Robin's RAMblings**

Have you been backing up your computer? At the risk of sounding like a broken record, I'm talking about this again. My husband's fairly new laptop was having problems and had to be sent back to HP. They said they would try to save the data in the event that the hard drive needed to be formatted. First I created a duplicate of his data on an external hard drive. Then I ran Acronis True Image Home 2011 and created an image of his hard drive.

The computer came back and yes, they had restored it to factory condition. There was a section that was supposed to contain his data, but all the programs we installed, all the settings, etc., were gone. On top of this, it was loaded with bloatware.

Our club motto is "Members helping members" so I called Phil Nocerino for help. Phil patiently spent a very long time on the phone with me trying to explain what to do to restore the computer to the condition it was in when sent off to HP. I wasn't "getting it" so we decided to wait until the next day. I later had an idea of what to do based on what Phil had said. The short version is that my husband's computer is now back the way it was before HP got it back. Programs, data, settings, etc., are there and NO bloatware.

Hard drive failure can strike at any time. Are you prepared?

Do you need help with your computer or do you know someone who does? LCACE provides a help desk from 11:15 a.m. to 12:15 p.m. on meeting Saturdays for <u>anyone</u> who wants help. It is not necessary to be a club member so tell your family and friends about this.

If you are going to make a purchase on Amazon.com, please remember to sign in through our LCACE home page, <a href="www.lcace.org">www.lcace.org</a>. Click on the Amazon logo to connect and start shopping. LCACE will receive a small commission for all purchases made when people have connected through our home page. Please ask your family and friends to use this link as well.

Please click here amazon.com < to help support our club with your on-line purchases

Have you tried clicking on the links in our newsletter? Our hard working editor, Mike McEnery, showed us how some of the links work at our September meeting. He told us that members can put free advertisements in the News Journal.

Special thanks to everyone who helped present information at our September meeting when our scheduled program on mobile computing was canceled at the last minute. Fred Barnett gave us a little taste of Windows 8 which will be the topic of our October meeting. Many of us have our doubts about Windows 8; Fred indicated that after he became familiar with this new OS, he liked it.

Welcome to our new members, Linda Rohlfing and Blaine Young. Linda is navy retiree; Blaine is a long time Grayslake resident.

(Continued on page 4)

(Continued from page 3)

Liz Barnett was the happy winner of \$11 in our 50/50 drawing. New member Blaine Young won the door prize, Kaspersky Anti-Virus 2012.

Have you checked out our club website lately? J.J. has made some wonderful improvements.

A September 26 article in the Chicago Tribune quoted Intel chief Paul Otellini as saying Windows 8 still needs improvements. The current plan is to release Windows 8 on October 26th.

The holidays will be here soon. We have terrific raffle prizes. First prize is a 17" HP laptop with 6GB of memory, a 500GB hard drive, and a Bluray player. Some lucky person will take home second prize, a new white 16GB iPad with front and rear facing 5-megapixel cameras. Third prize is a Kindle Touch 3G with special offers. Our fourth prize winner will receive a year's free LCACE membership.

Tickets are \$1 each, 6 for \$5, and 25 for \$20. Remember, you can't win if you don't buy a ticket!

We have exciting programs scheduled for 2012 and 2013:

October 13, 2012-Windows 8. "Are you ready?"

November 17, 2012-Photoshop Elements by Dwight "J.J." Johnson

December 1, 2012-holiday party at State Bank of the Lakes-Save the date!

January 5, 2013- Mobile computing by Best Buy of Gurnee

February 2, 2013- Show and tell and ask the gurus

March 2, 2013-

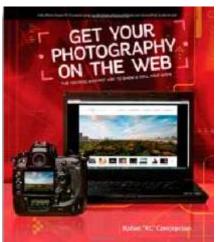
Our meetings are always open to anyone with an interest in computing. Bring family and friends.

Happy computing!



# Get Your Photography on the Web

By Donna Kamper, Member, Tucson Computer Society, AZ
April 2012 issue, TCS eJournal
<a href="https://www.aztcs.org">www.aztcs.org</a>
donna (at) kamper.com



The only reason you need this book is if you're looking for quick, inexpensive and easy way for people to see your photos on the Internet. If you prefer timeconsuming, difficult and costly you need to keep lookina. This book was a com-

plete revelation to me and inspired me to revamp our long-neglected (cob) web site kamper.com. Instead of working in HTML and Dreamweaver, I simply downloaded and installed a free program – WordPress. Following the guidelines in the book, I literally had my new site up and running in minutes.

Completely finished? No! No website is ever "finished," they're always (read: should be) in transition. But was it ready for viewing? Yes. Get Your Photography on the Web targets photographers who want to showcase their work. While Word-Press is primarily a blogging software, as the author, Raphael (RC) Conception shows you, it can be so much more.

With this book, an Internet connection and basic computer skills you can literally create a showcase website in a matter of hours for next to no cost – totally free, if you don't want a domain name and in less than an hour if you have all your ducks in a row ahead of time. And RC tells you exactly what those ducks are and how to line them up.

He quickly discusses that all-important "Getting a Domain Name," and then moves into hosting. He recommends GoDaddy.com and walks you through the procedure. As with most Kelby Training books, this is done very clearly with screen-

(Continued on page 5)

(Continued from page 4)

shots on the outside margins and brief descriptive text to the inside.

Since our website has been active since 1992, hosted locally through dakotacom.net (with whom we're incredibly pleased), I skipped this chapter. However, from reading I did outside this book I discovered a WordPress site must be hosted on servers supporting PHP and MySQL. So if you have your own domain and are thinking about revamping it using Word-Press, check that first.

What good is a website without content? The next chapters are "Getting Your Images Ready" which encompasses a lot more than retouching. Color Space, Sharpening, Size, Watermarks, Copyright – all in 27 pages.

Then we really start to rock, setting up your first pages and adding content. More than images, even slide shows, right off the bat! Then RC moves us into how to get our site looking the way we want it to. After all, it's important that it be the proper frame for our work. To that end, he introduces us to Themes and Plugins.

It turns out WordPress is a bit of a blank slate, ready for anyone to write over it. "Themes" are overlays, if you will, for the basic WordPress installation. By changing the Theme the entire look of a site can change just by clicking "Activate."

If a global rework isn't sufficient there are Plugins, little applets that nestle inside your WordPress installation ready to spring to action. These can do anything from popping out an image in a shadowbox to creating custom menus for your site navigation. There are literally hundreds of these, and the list keeps growing. Oh, and they're all free. See my WordPress note at end of this review.\*

The more I read the more I was inspired by what could be done. Then I discovered Word-Press can be used for more than blogging. That's when I really snapped to attention. Blogging is not for me. I was never a diarist, I never kept a journal, and I will not keep to a blogging schedule.

But WordPress is so plastic, so malleable, so pliable that it can be used as a content management system (CMS), meaning it can hold static pages that don't change regularly if at all, and

pages with other content. In fact, with a little judicious juggling and a friendly Plugin, it's even possible to run an e-store right out of my website. Oh really!?

All those years of writing materials for front-ofclass instruction have left me with manuals and workbooks. Coupling that with Camtasia's onscreen recording, and I just may create a little business niche for myself. All I have to do is get it done.

This is a great book. Clearly written, visually-assisted step-by-step instructions and an attainable result. What's not to like. Now, back to my WordPress Dashboard. There are edits to be made!

About: Get Your Photography on the Web

Author: Rafael "RC" Conception
Publisher: Kelby Media/Peachpit Press
www.kelbytraining.com, www.peachpit.com

ISBN-10: 978-0-321-75393-9 ISBN-13: 0-321-75393-3

Price: \$39.99, \$23.99 @ Amazon

\*What's this about free? WordPress is Open Source Software, as are its Themes and Plugins. These are created by users and uploaded for people to use. WordPress itself is free for the download. Thousands of Themes are also freely available, and there are also multiple sites devoted to custom or for-pay Themes. As of the writing of this review there are 19,064 free Plugins available at WordPress.org.

There are two WordPress sites: WordPress.org is where you download the WordPress software, its Themes and Plugins and learn how to use the software. WordPress.com is a free hosting service begun by some of the original Word-Press developers. It's "a hosted version of the open source package where you can start a blog in seconds without any technical knowledge." [http://en.WordPress.com/about/] It is "financially supported via paid upgrades, "VIP" services and advertising." [Wikipedia.com]



Please remember to use the Amazon.com link on our website for your purchases:

Please click here > amazon.com < to help support our club with your on-line purchases



## Giveaway of the Day



**Givewayoftheday.com** 

## **Submitted by Bobbie Jacobs www.lcace.org**

Giveawayoftheday.com has been giving away software for about four years, according to its website. I receive an email every day which describes the program being given away. I get this email because I signed up for it. You also can go to the website everyday and check out the software of the day. The program is free as long as you download and register it the day you get the email. Per their website, "every day we are proud to present hot software titles and best software authors from all over the world. Also, for game giveaways check out:

http://game.giveawayoftheday.com/ ." When you receive the email, there is a link to the web-

site. You also can go there directly from the address bar. Then you read about the product and if it sounds interesting to you, go to the download page. Then you can see the user ratings. I always look at the comments. Most times they are very useful. Sometimes they are not. Asraf's comments are particularly useful. He gives the good and bad points and usually lists other programs that do the same thing. No program that I have tried has caused a problem with my computer. After you download the program, open the file up. There will be two or three files listed. Always there will be a read me file. Read it and follow its directions. There will be a setup program. Use it. There might be a register program. This is the tricky part. To register, most programs do it automatically. Some you have to put in your email and you get a response which you put in the program. Make sure you register that day. Otherwise the program will not be free.

## Wel come New Member s



*Linda Rohlfing*Grayslake



Blaine Young Grayslake

# "And the Oscar Goes To . . ." Mak-ing a Good Video

By Greg Skalka, President, Under the Computer Hood User Group, CA April 2012 issue, Drive Light <a href="https://www.uchug.org">www.uchug.org</a> president (at) uchug.org

I've discovered it is a lot harder to make a good video than it is to take a good photograph. It is definitely a lot more work.

For the most part, the majority of the effort involved in taking a good photograph occurs before the picture is taken. While some augmentation and enhancement can occur after the exposure, through the marvels of digital photo editing, much of the merit of a photo comes from basics like subject, composition, focus and lighting. While photo editing software can enhance a photo, perhaps making a good picture great, it can only go so far in fixing a poor photograph.

In making a great video, once you have captured the action, your work typically has only begun. In spite of all the star-centric hoopla surrounding the Academy Awards, have you ever noticed that the majority of the awards don't go to performers, but to creators.

There are only a few categories of awards given to actors and actresses. The majority go to writers, directors, film editors, cinematographers and designers of sound, sets, costumes and effects. In a lot of movies made today, most of the work is done after the filming is over. The difference between raw footage and polished final product is much greater for video than for still photography, indicative of the amount of post processing work usually required. As with photography, however, it is still hard to turn poor exposures into a good final product.

I got my first still camera in 3rd grade, taking black and white film photos. In the 40-something years since, I learned to take decent photos (at least by my standards) using mostly slide film, where there was no chance for corrections after the exposure. I've had a digital camera for eleven years, but still don't typically edit or enhance my pictures after taking them. I've spent more time making digital corrections on the slides I have

digitized, to fix the effects of film aging and imperfections, than on any of my recent digital photos.

Growing up, my family never had a movie camera. A neighbor friend my age got access to their family's old 8 mm movie camera, and he and I made a two-reel epic titled "The History of Aviation". Through careful planning and filming, we came up with a pretty impressive movie for a couple of grade school kids, though we probably destroyed most of our collections of model airplanes in the process (in addition to scorching the underside of his family's metal patio cover during our "reenactment" of the dropping of the atomic bomb on Hiroshima). I'd love to see that film again, if it still exists.

When my wife and I had kids of our own, my inlaws gave us one of the early shoulder-mounted video cameras (it was so big and heavy, you had to rest it on your shoulder), which recorded directly on VHS tape cartridges.

It recorded some of the early moments in our children's lives, but being analog tape, the results were of mixed quality and could not be edited. We still have some of those 20-year-old tapes around (we should digitize them), but unfortunately I think a few were taped over at some time in the past. Later, we bought a smaller handheld camcorder, which used the smaller VHS-C tapes and was more convenient to take on family outings. These too would not be editable unless digitized.

My very first digital camera had a primitive video capture capability of  $320 \times 240$  with no audio, which was about half the  $704 \times 480$  equivalent resolution of the camcorder NTSC video, but was much more convenient to carry. It still resulted in only video snippets of our lives being captured. Even after graduating in 2007 to a new digital camera with  $640 \times 480$  video and sound, I only shot occasional video clips, and never tried to find a

way to edit and combine them into a coherent video feature.

For my birthday late last year, my wife surprised me with a Panasonic SD40 HD video camcorder. It records HD video (1920 x 1080) in the AVCHD (Advanced Video Coding High Definition) file format. Depending on the card size, it can store hours of video on an internal SDHC memory card.

(Continued on page 8)

(Continued from page 7)



One of the first things I learned about shooting HD video with this camcorder is that I'm going to need more hard drives. I think I shoot a lot of digital photos, sometimes hundreds per month. Using my 12 Megapixel

camera, this averages 5 MB per photo,

I'm generating around 0.5 GB of new photos per month (assuming 100 photos), or 6 GB per year. I first used my new camcorder in earnest during family festivities on Christmas Day, and managed to fill up the 8 GB SD card that came with the camcorder that day.

If I hold my filming down to 16 GB of video per month, that means I'll generate nearly 200 GB of video data every year. How am I going to store it all?

The second thing I learned about shooting HD video is that not every computer can easily play it. I normally use my XP laptop PC to copy my still photos from memory cards to hard drive and to view them, so I plugged in the SDHC card from the camcorder. Unfortunately, I could not view the .MTS AVCHD video files with any

program on that computer. When I put the SD card in my wife's new Windows 7 laptop, I was able to play the files with Media Player. Score another one for Windows 7.

To make the 45 minute video on computer upgrading that was shown at our meeting last month, I started by shooting 51 video segments, totaling 5.7 GB. These included the introductions and descriptions I gave, the scenes of dis-assembly and modification of the computer, and the screen shots of the computer showing the results. A tripod proved essential in filming the scenes where I was talking, as I had to work with a film crew of only one (me). The camcorder's display can be flipped around to allow the subject of the video to see how they look onscreen. The tripod was also used in most of the shots where I was working on the computer, since it usually took two hands to do the work. I would set up the tripod and camcorder to give a good view of the hardware, and then start filming. I was not watching what was being filmed, but just made sure my activities stayed within what I understood was the field of view.

One of the filming mistakes I made was in sometimes not allowing enough "lead in" and "lead out" time at the beginning and end of the scenes. Ex-

cess footage can be trimmed, but you can't easily make more footage after filming is done.

I started shooting scenes before determining what program I would be using to edit the video, so I was not sure what editing capabilities I could count on. I was not sure the program I would use could add titles, so I printed titles on paper and held them up in front of the camcorder. I later found titles could be added using software, but not with the flexibility of my paper signs.

Although I had a couple of commercial video editing software packages available to install, I decided to initially try the editing software that came with the camcorder, Panasonic's HD Writer LE 1.0. I installed it on my wife's laptop to make sure I'd have enough horsepower to do the video editing quickly.

I found the software would not recognize the raw video files I had copied from the SD memory card to the computer's hard drive. To use the captured video with this program, I had to connect the camcorder to the PC with the provided USB adapter cable and download the files from the camcorder through the program. The program had all the basic features I had seen in other video editing software. It allowed clips to be combined on a timeline, with a number of choices for transitions between scenes. Scenes could be edited for length, and basic titles could be added.

I chose the least flashy transitions and put the video segments together one by one. Because of the brief lead-ins I had shot, I could not add much in the way of additional titles, but fortunately the signs I had filmed worked well. I was concerned that 45 minutes might be too long without a break, so I split the video into two 22 minute

segments, allowing an intermission in between.

The program could convert the finished video to several different resolutions on DVD or Blu-Ray discs for playing on home players or computers.

'Il try using one of my fancier video editing programs with this camcorder one day, but I found the Panasonic-provided software could turn out a good video.

Since making a coherent video out of the filmed segments I made was not too difficult, I'll probably try to make similar edited videos for all the events I film.

# Pictures of the Month

Pictures submitted by: Mike Mc Enery

These beautiful pictures are from the Northwood's "Gods Country" Iron County Wisconsin. The wild life and scenery are breath-taking. To get to these beautiful sites you must use either an All Terrain Vehicle or snowmobile.





The pictures were taken on my HTC Arrive Windows 7 phone. The phone has been upgraded to 7.5 (Mango) operating system and has a 5 Megapixel camera. This is a very good camera with the one exception it is slow to focus. Other than that the phone itself took awhile to get used to the operating system, I do like and recommend the windows phone.

To find out more about the Northwoods go to <a href="http://www.northwoodswisconsin.com/attractions.htm">http://www.northwoodswisconsin.com/attractions.htm</a>



# Lake County Area Computer Enthusiasts

"Members Helping Members" (since 1983)

## HOLIDAY RAFFLE 2012

#### 1st Prize:

#### **HP 17" Notebook**

- AMD Dual Core A4-3300M Processor, AMD Radeon HD 6480D graphics
- 6GB of memory
- 500GB hard drive
- Blu-Ray player, DVD±R/RW





#### 2nd Prize:

#### **New Apple iPad 16GB Wi-Fi Tablet-White**

- Dual-core A5X chip with quad-core graphics
- 5.0MP front and rear facing cameras
- Built-In Wi-Fi
- Up to 10 hours battery life

#### 3rd Prize:

## **Kindle Touch 3G with Special Offers**

- 6" display with E Ink technology
- 3G or Wi-Fi connectivity



#### 4th Prize:

1-Year's Membership LCACE "Members Helping Members"

Tickets: \$1 each, 6 for \$5, or 25 for \$20

**Drawing December 1, 2012** 

WINNER NEED NOT BE PRESENT

## <u>Technology Shopping</u> Fall. 2012

by Angus MacTavish



Are you shopping for technology and don't know where to buy? You may prefer to buy locally but then there are some really enticing prices on the internet

When you phone Best Buy in Gurnee now they say that they will meet the

prices on identical items in stock at local retail stores AND at Amazon.com. Amazon charges tax in Illinois. If you want an item right now and Amazon has it at a better price than Best Buy, you should be able to go to Best Buy and get it at Amazon's price.

It gets better. Staples also has a price match guarantee: "If you find a lower price on a new identical item, just show us the lower price when you buy the item at Staples and we will match the price, or within 14 days of your Staples purchase and we will give you the difference... Staples.com will price match prices at select competitors' websites and Staples' retail stores. These select competitors are: Amazon, Best Buy, Costco, Dell, Hewlett Packard, Office Depot, Office Max, Quill, Medical Arts Press, Reliable, Sam's Club, Walmart, WB Mason and Xerox. Items must be sold and shipped by one of these competitors.

The item must be identical, including model number, components and U.S. warranty. The item must be in stock and available for purchase at that price from an authorized U.S. reseller, whose authorization we reserve the right to verify."

It is great that this price match guarantee includes warehouse clubs such as Costco and Sam's Club since they often have substantially lower prices than other retailers. No one is claiming to match prices of websites such as newegg.com and buy.com, but Amazon usually has prices that are fairly similar to theirs.

It appears that the ball is in the shoppers' court.

### How Do I Keep People From Finding Me on the Internet?

by Leo Notenboom http://articlesbyleo.com/ www.ask-leo.com

Do you wish you could erase yourself from the internet? In other words, do you want to stop your name and information from showing up when people Google or search for you on the internet? Sadly, you're not alone.

Not only is this disappointingly complex to do, ultimately... you can't.

What it boils down to is understanding how little control you have, what steps you can try, and how effective they may or may not be.

But first, you should know that prevention is the only real cure.

But even then it's not at all complete.

You need to assume that everything you place on the internet will remain there forever, and will be viewed in the worst light possible. To clarify, it may not be there forever, and may not be viewed in the worst light possible, but that's the safest way to look at how what you say, do and post in public might be used. You do have control over some of what goes up on the web before it goes up, so exercise caution.

Still feel like posting those party photos?

How about the example we hear about all the time: someone losing a job or job offer because they spoke their mind in a public post, posted unflattering photos of themselves, or otherwise made public information about themselves that they never should have. Information that their employer or potential employer eventually found.

It happens all the time.

It happens to those who have the freedom of speech mentality: "I should be able to post and say and do whatever I want."

(Continued on page 12)

(Continued from page 11)

Absolutely. You should be able to. Go ahead. Post and say what you like. In most countries you have the right to say pretty much whatever you like. Just remember that freedom of speech does not mean freedom from consequences.

Because chances are you're not going to get it removed from the internet once the day comes that you decide maybe it shouldn't be there.

Even preventing what you do and post may not be enough. What about other sources of information that relate to you?

You cannot control what others say or post about you. (Within the legal limits of harassment, libel and slander, of course, and even then within the limits of your own legal or justice system and your resources.) Been mentioned in a newspaper? Listed in publicly records? Do you participate in discussion groups that are visible and/or archived publicly?

All of these are ways you can show up online. And there are plenty more.

And more than likely, all are places from which you probably can't remove yourself.

Still want to try? Here's what you can do:

Your first thought may be to try to get in touch with the search engine, but here's the fundamental problem: the search engine has nothing to do with it. Even though people may use the search engine to find the information, that information is not in the search engine itself. It's on one of the thousands of other sites on the internet, and the search engine is merely in charge of finding it. The only way to truly remove yourself is to find each of those sites and ask them to remove the information that pertains to you.

It's common to want to have Google remove you from their index. There are two problems: 1. They won't. Google is a search engine, and their "job" is to report what can be found on other sites on the internet. They're simply showing you what's out there, but what's out there is not in their control. 2. Google is not the only game in town. Google is perhaps the most popular, but there are literally thousands of search engines on the internet. From Bing to Yahoo, to many medium and smaller niche search engines, there are more search engines than you

could ever count. Even if you could get Google to remove you from their results, which you cannot, you'd still be faced with all those other search engines that might also be returning the same results that show your information on the internet.

Look out for a growing service area called "reputation management." These services will promise to remove you from the search results. They can't. If they tell you that they can, they're wrong. The information cannot been removed. The best that they can hope to accomplish is to push whatever it is you want to hide further down the results list when people use common search terms for you. At best it's simply somewhat harder to find... which may, or may not, be valuable to you.

It would be nice to think that you have control over the information that is placed on sites and services that you control on the web. But you don't. This is another way that this issue gets so complicated.

You might think that if you wanted to remove something about yourself that's been posted on your own website, all you need to do is exactly that – remove it. Problem solved.

Not so fast.

The "problem" is that there are other sites that take copies of the pages on your site and preserve them as a kind of historical record. Archive.org is a good example, but in fact there could once again be any number of sites archiving or duplicating information- and many of them are doing it illegally. You can certainly remove the information from your site, but you have no control over what these other sites do with the information that they've already captured and made publicly accessible.

So what can you do?

- Well, you can use the search engines yourself to see where all the information about you is, and then contact all of those sites (not the search engines) and ask them to remove it.
- You can use a reputation management service to try and "bury" your information, making it harder, but not impossible to find. If that's enough for you.

(Continued on page 13)

(Continued from page 12)

And that's about it. Once something is on the internet, you can pretty much plan on it being there for good.

In fact, it might be easier to change you: move, change your name, change all of your identifying information, and then make sure that as little of that new you as possible gets on the internet.

But even then, you'll probably show up somewhere.



# What do you mean there are other search engines?

By Linda Gonse, Editor/Webmaster, ORCOPUG (Orange County PCUG), California

April 2012 issue, Nibbles 'n Bits

www.orcopug.org editor (at) orcopug.org

It will come as a surprise to some people that there are more choices than Google or Bing for Internet search engines. Two newer and smaller search engines that do not have a large market share of users or the reach of the major search engines actually can be unique and helpful secondary Internet search tools.

One of these is a general purpose search engine with the catchy name of DuckDuckGo which claims it will give users "way more instant answers, way less spam and real privacy."

Billing itself as "the search engine you've never heard of," it surpassed 1,000,000 searches in one day for the first time on February 14, 2012. Similar to Google's one click "I'm feeling lucky" search, DuckDuckGo has its own one click "I'm feeling ducky" button for searches.

But, perhaps the most innovative search feature are DuckDuckGo's !bangs commands that allow you to designate a major site/category on which to base the search. On the search page, click the down arrow and select one of the popular target sites. It will appear in the search box with an exclamation point and its letter code. Next to it, type in your search term and press enter. Bang! It takes you directly to that website where the results of your search term are displayed. For instance, choose Amazon — !a — from the dropdown list of Bangs. Then, type "bestseller books" and press enter. A list of bestselling books at the Amazon site appears instantly.

Perhaps, just as importantly to some, Duck-DuckGo's company philosophy is that "DuckDuckGo does not collect or share personal information. That is our privacy policy in a nutshell."

An enthusiastic blogger at programmableweb.com said, "The search engine provides clean, uncluttered results and is very easy to use." Check out duckduckgo.com.

Gibiru is a free, uncensored anonymous internet search engine and year-old Silicon Valley startup that reached 10,000 daily searches in January 2012.

Besides the limits placed by the National Security Agency, services such as America OnLine, Microsoft, Yahoo and others are slowly turning the Internet into an information superhighway dominated by barricades, toll booths, and tracking codes. They use geolocation filtering which restricts or modifys web content based on the geographical region of the user.

Such filtering can now be implemented for countries, states, cities, and even individual IP addresses. Also, due to tracking and filtering, search results are now tailored to the individual IP addresses which are conducting a search; so their "personalized" search results will be skewed and vary from one user's results to another user's results.

(Continued on page 14)

(Continued from page 13)

Gibiru provides the basic Google search results most people are familiar with, but when searching the web through Gibiru, the system does not utilize the searcher's IP address or cookie data when it returns the search results; providing a non-personalized, all-inclusive, private search experience. Gibiru gathers no personal information on its users.

However, due to some Google code needed for results, "Gibiru may use aggregated statistics to manage bandwidth and site performance. Gibiru makes nor implies any guarantee that a site or sites visited after leaving the Gibiru search results will not be tracking the user independently or storing data the user."

You can try Gibiru out at gibiru.com.







#### Windows 7 Program Compatibility Mode

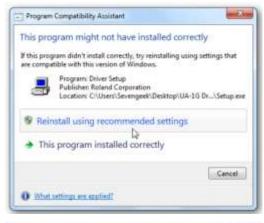
By Lynn Page, Editor, Crystal River User Group, Florida

April 2012 Newsletter

http://crugdotcom.wordpress.com/

lpage (at) tampabay.rr.com

Program Compatibility Mode allows you to run programs writ ten for earlier versions of Windows. If an old program doesn't run correctly, use the Program Compatibility troubleshooter to simulate a version of Windows that it ran well on.





#### **Problems Installing a Program**

The Program Compatibility Assistant detects compatibility issues when trying to install a program that does not support Windows 7. If a compatibility error is found during installation, after closing the error message, the Program Compatibility Assistant notifies you that the program might not have installed correctly. It prompts you to Reinstall using recommended settings.

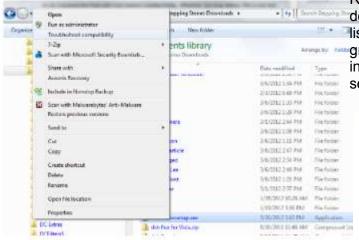
#### **Program Compatibility Troubleshooter**

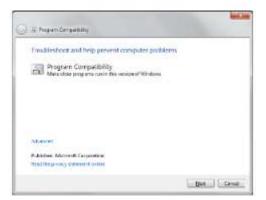
Some programs install, but don't work properly with Windows 7. The Program compatibility troubleshooter may solve the issue. Or right click the program icon and select Troubleshoot compatibil-

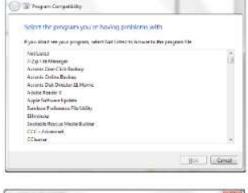
(Continued on page 15)

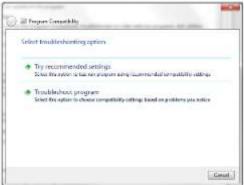
(Continued from page 14)

ity. In search box type Program compatibility troubleshooter and select it. Click Next, select the program from the listing and then select Try recommended settings.









#### **Manually Select Compatibility**

You can bypass the Program Compatibility troubleshooter and manually set the Compatibility Mode. Right click the program icon and select Properties. Select the Compatibility tab and check Run this program in compatibility for: In the drop down

list select the version of Windows that the programs runs on. Then the program will always run in Compatibility Mode for the version of Windows selected.







#### **Lake County Area Computer Enthusiasts**

Do you have computer questions or need help with your computer?



Visit Lake County Area Computer Enthusiasts' help desk for one on one help

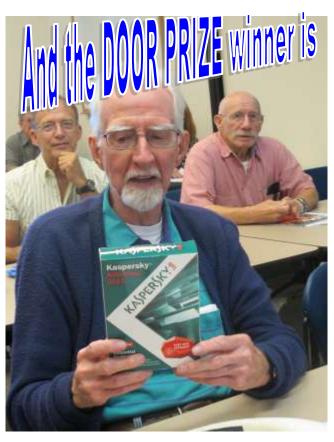
### Open to all

11:15 a.m.-12:15 p.m.
Grayslake Area Public Library
Rooms A-C

October 13, 2012 January 5, 2012

November 17, 2012 February 2, 2012

December
Holiday Party Help Desk Closed



Mr. Blaine Young



ERIC REHBERGER

**JULIE BELL** 

**BILL RHODES** 



This months Recipes submitted by: Lew Seidenberg

## Recipe of the Month

## A tasty tomato recipe

- 1. Heat oven to 325 degrees
- 2. Slice tomatoes in half
- 3. Drizzle cut surface with olive oil
- 4. Sprinkle on a finely chopped mixture of herbs (oregano, thyme, parsley, basil)
- 5. Bake for 20 minutes

### Delicious eggplant

- 1. Make 4 deep cuts vertically around the eggplant
- Blend olive oil with finely chopped garlic or granulated garlic to form a paste
- 3. Stuff the paste deep into each cut
- 4. Rub olive oil over surface of eggplant and tightly wrap in aluminum foil
- 5. Bake in 400 degree oven for 30-40 minutes or until the eggplant is very soft to the touch
- 6. Unwrap and slice into circles or scrape flesh from skin





Liz Barnett was the big winner of the September 50/50 drawing. She is proudly showing off her \$11.00 winnings.

## Member in the Spotlight







## **Linda Rohlfing**

Linda is a retired secretary and Naval Reservist. She moved to the area to be close to her son, daughter-in-law and two grandson (ages five and nine). In her spare time, Linda enjoys going to the movies, reading, golfing, traveling and shelling on Sanibel Island. Her favorite books are anything by James Paterson. Linda loves cheeseburgers and fries; she states that she wishes she could stop eating sweets but a girl has to have dessert. Linda's prized possession is a five foot high wooden statue of a sailor which she acquired in Monterey California. Now what else would you expect a Naval Reservist to possess? Linda would like people to remember her as a kind, generous, helpful, loving person. Like most of us, she uses her computer for email and her favorite computer program is *Adobe Photoshop*. "Awesome" is her favorite word which seems to fit her personality.



## L.C.A.C.E.

Phone: 847.623.3815

Web Site: http://www.lcace.org

## Members



Have your Web Site Advertised here, e-mail me at editor@lcace.org

www.pegasusphotos.zenfolio.com

www.RobinSeidenberg.com



Take a good look, you just might see yourself.

> http://lcace.org/ PhotoAlbums.htm









North American Power electricity

Bart Berndtson (847) 337-9756 Independent Rep. bartenergy@gmail.com

video: http://energypowergroup.com

web: napower.com/bartenergy

501(c): give.napower.com/bartenergy





## Next Meeting

#### Saturday

# October 13th



Meeting Agenda: <a href="http://lcace.org/agendas.htm">http://lcace.org/agendas.htm</a>

"L.C.A.C.E. Meetings are held at the Grayslake Area Public Library, 100 Library Lane, one Saturday a month unless otherwise posted on our web site and in the News Journal. Everyone is welcome. Doors open at 11:15 am for the help desk; the meetings start at 12:30 pm.

#### Future Meetings 2012

October 13 - Windows 8

November 17-PhotoshopElements

December 1 - Holiday Party

